



FOR IMMEDIATE RELEASE
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Frank Lloyd Wright Foundation Selects Nationally Honored Not-for-Profit Executive Sean Malone as Next President and CEO

SCOTTSDALE, Ariz. – The Frank Lloyd Wright Foundation announced today it has hired nationally honored not-for-profit executive Sean Malone to serve as the organization’s next President and CEO. Malone comes to The Foundation with more than 20 years of nonprofit sector experience, including leadership roles for the past 15 years at Ten Chimneys Foundation. On February 1, 2012, Malone will take over for interim-President and CEO Anne Maley who is stepping down in early 2012 and who will assist in the transition.

“We are fortunate to have someone of Sean’s caliber coming in to lead the Foundation and help write its next chapter. Sean has the demonstrated ability to excel in every facet of not-for-profit leadership. With his energy, expertise, and commitment, Sean will build on the momentum developed at the Foundation over the last few years,” said Jeffrey Grip, Chairman of the Frank Lloyd Wright Foundation Board of Trustees. “The board and I can not thank Anne Maley enough for the remarkable work she has done over the last two and a half years to stabilize and strengthen the Foundation during extremely difficult times.”

With more than two decades of experience in the not-for-profit and arts fields, Malone has helped build and grow organizations of all sizes. Since 2002 he has served as President, CEO and CFO of Ten Chimneys Foundation in Genesee Depot, Wisconsin. He previously served as the organization’s first Vice President from 1998-2002 after starting with the organization in 1996 to lead fundraising, program development and business planning for the brand-new endeavor. Ten Chimneys is the home and retreat created by Broadway legends Alfred Lunt and Lynn Fontanne. Like Taliesin and Taliesin West, the Ten Chimneys estate is a National Historic Landmark.

During his tenure as President, Malone led a successful \$12.5 million capital campaign to restore the estate, increased the organization’s operated reserves by more than 80 percent, launched a nationally acclaimed theatre mentorship and fellowship program, established collaborative partnerships with top arts and cultural institutions throughout the world, and successfully opened Ten Chimneys to the public as a world-class house museum and national resource for theatre and arts education. Guests and experts throughout the country hail Ten Chimneys as “one of the most inspirational and well-run historic sites in America.”

“I am honored and exhilarated to take on the leadership of the Frank Lloyd Wright Foundation. This is an exciting time for the organization, which is beautifully positioned to move on to the next phase in its evolution. I so look forward to working with its national Board of Trustees, its talented staff in Arizona and Wisconsin, the faculty at the School of Architecture, and the entire Frank Lloyd Wright community. Together we are going to accomplish extraordinary things for constituents and communities throughout America, and beyond.”

Prior to Ten Chimneys, Sean worked on national fundraising campaigns and played an integral role in a number of successful endeavors - including work for George Street Playhouse, Madison Repertory Theatre, Mothers Against Drunk Driving, and the National Association for the Prevention of Child Abuse.

In 2011, Malone was selected as one of the top not-for-profit/cultural executives internationally by the National Arts Strategies. In 2004 he was named by the Milwaukee Business Journal as one of the city’s “Forty under 40.”

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Malone is a graduate of the University of Southern California and earned his Masters in Business degree at the University of Wisconsin-Madison School of Business, in the Bolz Center for Arts Administration. He is married to accomplished fundraiser and designer Erika Kent and has two daughters, Emma and Lili.

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About the Frank Lloyd Wright Foundation

The Frank Lloyd Wright Foundation is a non-profit organization that was established by Frank Lloyd Wright in 1940 to be a cultural and educational institution and the primary conservator of his work. The Foundation owns two of Wright's homes: Taliesin in Spring Green, Wis. and Taliesin West in Scottsdale, Ariz., both National Historic Landmarks. The Foundation also owns and manages the vast [Frank Lloyd Wright Archives](#) at Taliesin West and operates the Frank Lloyd Wright School of Architecture, a continuation of the apprenticeship program Wright established in 1932.

